Subject: Photoshop Light Effects Using Emboss, ect
Posted by slosha on Sun, 22 Mar 2009 19:44:43 GMT

How do you keep each layer independent where as no layer style above each layer effects the one below it. When I apply an emboss to a layer and change the light direction, the embossed layer below it gets a different light perspective as well. How do I stop this from happening?