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Subject: You call THAT music?

Posted by [sniper12345](#) on Sat, 22 Jan 2005 06:03:42 GMT

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PointlessAmblersniper12345IRON-FARTlol

Notice the impossible 54:32 time signatures and how the first page uses four clefs.

54:32 isn't impossible at all. Just rarely seen and used.

He's right, it's not impossible, but I don't think I've ever seen a serious piece written in 54:32, and playing it would be incredibly difficult.

There's a piece I've seen that's written in X:64, but I can't remember what "X" is, nor can I remember the name of the piece or the artist who wrote it.

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